



www.ag-animationsfilm.de

# AG ANIMATIONSFILM “LOOKING FOR” PAGES ...

## GERMAN PRODUCERS OR STUDIOS LOOKING FOR INTERNS OR EMPLOYEES.

**1. AKKORD Film Produktion**, Germany is looking for an experienced Production Coordinator for the next upcoming CGI feature. The coordinator should have a solid understanding of the 3D workflow. Possible start in March 2020

location of work is Hamburg

Language: understanding of the German language would be beneficial but not essential

If you are interested please get in contact: [bewerbung@akkord.film](mailto:bewerbung@akkord.film)

### **2. Studio FILM BILDER:**

Interns please apply here: <http://www.filmbilder.de/en/studio/team>

**3. Reynard Films** is a German production company based in Leipzig with a focus on projects about surreal and magical worlds.

Founded in 2016 and mainly working internationally, we produced Jordanian/German, Qatar/Syrian/German shorts and are currently working on a Mexican/German feature animation film as well as a VR fully made in CGI. We do have experiences with 2D/3D animation, stop motion and CGI.

If you are looking for a German co-producer for your animated feature, please feel free to contact: [post@reynardfilms.de](mailto:post@reynardfilms.de)



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# AG ANIMATIONSFILM “LOOKING FOR” PAGES ...

## GERMAN FREELANCER LOOKING FOR NEW JOBS. PAGE 1

1. Hello, I'm **Eileen Eilert**. After graduating in "Animation and Games" (B.A.) I am now looking forward to entering the animation industry, enhancing my skills in Animation, Art Direction and Visual Development. During University I've contributed to several different projects as Storyboarder, Rough Animator and Director. Since then I gained professional experience through internships in several entertainment industry related companies and through freelance commissions.

**CONTACT:**

portfolio: [eileeneilert.pb.style](http://eileeneilert.pb.style)

email: [eileen.eilert@mail.de](mailto:eileen.eilert@mail.de)

phone: +49 15785666867

Frankfurt on the Main, Germany

**available starting July**

### **2. Tim Romanowsky**

Graphic Artist / Animator

2D Animation

German, English

**CONTACT:** [tim.roman@gmx.de](mailto:tim.roman@gmx.de)

### **3. Matthias Daenschel**

I am an all-round 2D-animator and worked in the animation business for 20 years. I operated in almost every position such as director, producer, animation-supervisor, animator, colour-stylist, compositor, story-board, background-supervisor and -artist. I have experience in a lot of different fields of animation such as: feature-films, short films, TV-series, explainer-videos, music videos, computer games, business events but also projections for theatre and opera. I speak German and English fluently.

**CONTACT:**

TrickFilmProduktion

Urbanstr. 67

10967 Berlin

mobil ++49 (0) 179 4770688

work ++49 (0) 30 69515572

[mail@matthiasdaenschel.de](mailto:mail@matthiasdaenschel.de)

[matthiasdaenschel.de](http://matthiasdaenschel.de)



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## **GERMAN FREELANCER LOOKING FOR NEW JOBS, PAGE 2**

### **4. Viola Lippmann**

I'm an Illustrator, Author, Toy Designer and Concept Creator focused on the development of kids content. To stay in touch with my audience I work with kids in kindergarden and schools. I work in the field of Animation and Live Action. I speak English and German.

**CONTACT:** Viola Lippmann, Markt 5, 09623 Frauenstein, Germany, [info@violalippmann.com](mailto:info@violalippmann.com)

### **5. Luise Fiedler**

**CONTACT:**

[www.lulu-o.de](http://www.lulu-o.de)

[lulu@lulu-o.de](mailto:lulu@lulu-o.de)

Animation Artist

Master of Fine Arts

### **6. Esther Kaufmann**

I am a seasoned scriptwriter who studied animation series writing at the Academy for Childrens' Media. I work in German and English

Language:

German, Spanish and English fluently

Basic skills in French

**CONTACT:** [esther@estherkaufmann.com](mailto:esther@estherkaufmann.com)

Tel: +49 1782775218, [www.estherkaufmann.com](http://www.estherkaufmann.com)

### **7. Florian Grolig**

Animation, Directing, Compositing, Motion Graphics

Mainly Maya & After Effects

**CONTACT:** Weigandufer 9, 12045 Berlin,

[fgrolig@gmail.com](mailto:fgrolig@gmail.com)

Tel: +4917663200508

### **8. Kirsten Carina Geißer**

Animation and director

classic 2D, drawing on paper and TVPaint

**CONTACT:** [mail@kirstencarina.com](mailto:mail@kirstencarina.com)



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## **GERMAN FREELANCER LOOKING FOR NEW JOBS, PAGE 2**

### **9. Kathrin Albers**

I work as an independent animation artist and educator in Hamburg, Germany. My focus is in direction, design and animation, mostly in stop motion and 2d animation. A selection of my work can be found on [www.kathrialbers.com](http://www.kathrialbers.com)

Looking for collaborations, and artists or producers to team up for interesting new projects. Fluent in English

CONTACT: [kathrin\\_albers@yahoo.de](mailto:kathrin_albers@yahoo.de)

Tel: +491781748335.

### **10. Kerstin Welther**

illustration and 2d-animation artist (Bachelor of Arts)

fields of expertise: explainer videos, animated graphic novels (e.g. for documentaries), short films

well versed with: Photoshop, TvPaint Animation Pro, Adobe After Effects

CONTACT:

[www.kerstin-welther.de](http://www.kerstin-welther.de), [info@kerstin-welther.de](mailto:info@kerstin-welther.de), +4915755799599

### **11. Franziska Bachmaier and Jakob Weyde**

#### **House of Creatures**

2D animation, illustration, motion graphics

languages: German, English

CONTACT:

[mail@house-of-creatures.de](mailto:mail@house-of-creatures.de)

[www.house-of.creatures.de](http://www.house-of.creatures.de)

### **12. Ina Gabriel**

I'm a Freelancer for 2D Animations (animation and/or creating short 2D films).

software: TVPaint, Animate CC, Anime Studio Pro, Toon Boom Stage, AfterEffects, Premiere, Photoshop. Open for new software.

languages: german, english

I can only work from home!

CONTACT: [www.inagabriel.com](http://www.inagabriel.com)



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## GERMAN ANIMATION PROJECTS THAT WILL BE FINISHED IN LESS THAN A YEAR. Page 1

### FEATURE FILM

#### 1. Raven the Little Rascal – Hunt for the Lost Treasure

2D-animated feature film; cinematic release 12.12.2019

- The Elfkins – Baking a Difference; CG-animated feature film; cinematic release 31.01.2020

- Contact: info@akkord.film; Tel. +49-30-60 98 98 030

### SERIES

#### 1. Studio FILM BILDER:

Angela Steffen: PATCHWORK PALS II (series, 26x4')

Julia Ocker: BABY BLUES (short, 4 min)

Elena Walf: DAMN IT! (short, 1 min)

Andreas Hykade: ALTÖTTING (short, 10 min)

Gottfried Mentor: BENZTOWN (short, 5 min)

#### 2. Die Musifanten / The Musifants

by Meike Fehre & Sabine Dully

Pre-School-TV-Series

7 x 4 Min.

Release 2020

[www.musifanten.com](http://www.musifanten.com)

[www.musiphants.com](http://www.musiphants.com)

### SHORT FILMS

#### 1. NODON

Trailer of my latest shortfilm

NODON (2019)

[post@timromanowsky.com](mailto:post@timromanowsky.com)

<https://vimeo.com/334380798>

#### 2. Short Film „Fantasmia“

[lulu@lulu-o.de](mailto:lulu@lulu-o.de)

#### 3. Friends

Short Film, 7:40 min

finished Summer 2019 (soon)

Florian Grolig,

Weigandufer 9 12045 Berlin

[fgrolig@gmail.com](mailto:fgrolig@gmail.com)

+4917663200508



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## GERMAN ANIMATION PROJECTS THAT WILL BE FINISHED IN LESS THAN A YEAR. Page 2

### 4. The Key

short film, 20 min

estimated delivery in October 2019

looking for festivals, TV, sales & distribution

film contact: [georg@reynardfilms.com](mailto:georg@reynardfilms.com)

### 5. C'est le surf!

animated short film (~ 6 min)

contact: Ines Christine Geißer (producer, director)

[mail@ineschristine.com](mailto:mail@ineschristine.com)

still looking for funding, co-production

### 6. The Ungulate (working title) (~8 min)

animated short for children, family

contact: Ines Christine Geißer (producer)

[mail@ineschristine.com](mailto:mail@ineschristine.com), director: Lina Walde

looking for funding (HessenFilm und Medien is already on board, still missing: 20.000 - 30.000 €)



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## GERMAN PROJECTS LOOKING FOR DISTRIBUTION OR SALES. Page 1

### SHORT FILMS

#### 1. The Key (2019)

short film, kids content, 20 min

estimated delivery in October 2019

looking for festivals, TV, sales & distribution

film contact: [georg@reynardfilms.com](mailto:georg@reynardfilms.com)

#### 2. IKTAMULI

I am looking for distributors for my short animated documentary.

It's an autobiographic film about the conflict of a mother and her feelings of love, connection, self-pity and denial for her disabled son.

trailer: <https://vimeo.com/321584795>

length: 5.30 min

direction: Anne-Christin Plate

Production: Balance Film, Dresden

Year 2019

contact: [hello@annechristinplate.com](mailto:hello@annechristinplate.com)

[ralf.kukula@balancefilm.de](mailto:ralf.kukula@balancefilm.de)

It premiered in April at Filmfest Dresden and won the animation grand prix and a special mention by the youth jury. Iktamuli is suitable for adults and youth.

synopsis\_long version:

Iktamuli is a drawn animation film.

The film depicts thoughts and feelings of a mother with her so called mentally disabled son. While she moves with him through everyday life, her ambivalent feelings, her struggles to accept him as he is, get into her way.

Scenes of daily routine disintegrate into her feelings of rejection and sorrow, happiness and belonging. It is challenging for the mother to take her son as he is.

Iktamuli deals with the conflict of a mother and her feelings of love, connection, self-pity and denial. The story is told as an associative montage of scenes, following feelings and experiences of the mother, as we listen to her inner monologue.



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## GERMAN PROJECTS LOOKING FOR DISTRIBUTION OR SALES. Page 2

### 3. Duerrenwaid 8

animated short, experimental, documentary, 06:50 min

film infos:

[https://www.dropbox.com/home/kiin.animation/\\_\\_\\_D8/D8\\_FESTIVAL?preview=D8\\_Info\\_en.pdf](https://www.dropbox.com/home/kiin.animation/___D8/D8_FESTIVAL?preview=D8_Info_en.pdf)

screener:

password: D8

We are looking for festivals, distribution

CONTACT:

Ines Christine Geißer

[mail@ineschristine.com](mailto:mail@ineschristine.com)

## SERIES

### The Musifants

by Meike Fehre & Sabine Dully

Pre-School-TV-Series

7 x 4 Min.

Grandpa Günter is 200 years old, very heavy and a retired circus elephant. And like his grandson Charlie he loves to sing. Together they make musical excursions to the roaring 20s and 30s.

We are looking for:

international distribution

co-producers for a second season

international broadcasters

CONTACT: [meike.fehre@ahoifilm.de](mailto:meike.fehre@ahoifilm.de)